HOPE AND MEMORY

A WORKSHOP ABOUT THE POLITICS OF NARRATING THE PAST AND ANTICIPATING THE FUTURE



In recent decades, there has been growing awareness that the way in which societies remember past events and write their own history is influenced by political dynamics. Public manifestations and debates around the longstanding legacies of colonialism, slavery and racism highlight the challenge of constructing collective memory in a way that includes the perspectives of those who have experienced exclusion and oppression. Notably, how a community narrates a shared history is crucial not only for its self-understanding in the present but also shapes its relation to the future.

Against this background, this workshop will reflect on the myriad ways in which our relation to the past and to the future are intertwined. In so doing, we start from the assumption that a society's memory of its own past is subject to public debate and political struggle as much as its vision of a shared future.

苗 Thursday, 25 MAY 2023

10.15	Welcome
10.30	Alasia Nuti (York) 'We Fight With Our Dead': On Thanatoactivism
11.30	Javier Burdman (San Martín) Should Transformative Politics Break with the Past?
12.30	⊁ Lunch Break
13.30	Catherine Guisan (Minnesota) Making and Unmaking Peace: From the European Recovery Act to the Iraq Study Group Report
14.30	Peter Verovsek (Groningen) The Politics of Memory and the Constitutionalization of the Past: Nationalism, Sovereignty and Democracy in Western and East-Central Europe
16.00	Lorena de Vita (Utrecht) Reparations and Memory: The Global Echoes of the Luxembourg Agreement, Seven Decades On
17.30	Guided Tour at the "Humboldtforum"

苗 Friday, 26 MAY 2023

10.30	Johannes Schulz (Lucerne) Memory and Resentment: Why we need to turn to the past in order to break free from it
11.30	Silvia Pierosara (Macerata) The Politics of Writing: Memory, Dissent, Democracy
12.30	Lunch Break
13.30	Volkan Cidam (Istanbul) Walter Benjamin's Emancipatory Remembrance of the Past
14.30	Jakob Huber (Berlin) Hopeful Melancholy
16.00	Max Czollek (Berlin) Catastrophe as Paradigm. Towards a pluralistic memory culture